

BEHOLD OUR GOD

TRUMPET IN C, #1

ARRANGED BY JBS

WORDS AND MUSIC BY JONATHAN BAIRD, MEGHAN BAIRD, RYAN BAIRD, AND STEPHEN ALTROGGE

MODERATE, WITH SOBER REFLECTION ♩ = 73

VERSE 1.2 4

2ND VERSE ONLY

11

CHORUS ENTER AFTER VS. 1

18

24

INSTRUMENTAL SEQUE

30

VERSE 3 6

39

CHORUS

44

49

A 4

The musical score is written for a Trumpet in C, #1. It begins with a tempo and mood instruction: 'MODERATE, WITH SOBER REFLECTION' and a quarter note equal to 73 beats per minute. The key signature has one sharp (F#). The score is divided into several sections: Verse 1.2 (measures 1-4), 2nd Verse Only (measures 5-8), Chorus (measures 9-12), Chorus (measures 13-16), Chorus (measures 17-20), Instrumental Seque (measures 21-24), Verse 3 (measures 25-30), Chorus (measures 31-36), Chorus (measures 37-42), and a final section A (measures 43-46). Dynamics include piano (p), mezzo-forte (mf), forte (f), mezzo-piano (mp), and fortissimo (fp). The score includes various musical notations such as slurs, ties, and repeat signs.

53 **B**

mf *f*

(INSTRUMENTS DON'T PLAY ON
REPEAT - A CAPPELLA)

57 **C**

ff

62

1. 2.

2